**SILVER GRASS SET LIST**

**(UPDATED AS OF 1-27-25; includes info based on Paulette’s and Brian’s notes**

**from session with Katy Cox)**

**Marty 9-3-24 suggestion-first, third, and fifth Wednesdays work on new stuff; second and fourth work on old stuff from original set list.**

**ORIGINAL SET LIST**

**In general**: Katy recommended more vocal and instrumental harmonies and fills for all the songs. Develop what she called a line (recurring motif?) that repeats after choruses. Combine instruments more, either as harmonies or in unison. SEE BRIAN’S NOTES AT THE BOTTOM OF THE SET LIST AND HIS RECORDINGS FOR MORE DETAILS!

**Angeline the Baker**-

Intro-instrumental; Gary plays first two lines; add more instruments to intro (mandolin and fiddle?)

Verse 1-Paulette

Chorus-everyone

Verse 2-Paulette

Chorus-everyone

Break 1 - Marty and Brian (add harmonies to the breaks?)

Break 2 - Larry

Verse 3-Paulette

Chorus-everyone

Break 3 Gary and Daniel

Chorus-everyone

**Blue Ridge Cabin Home-**

Intro-instrumental; Brian plays first verse

Verse 1-Paulette

Chorus-everyone

Break 1

Verse 2-Paulette

Chorus-everyone

Break 2

Verse 3-Paulette

Chorus-everyone

Break 3

Chorus-everyone

Tag line

Larry doodley-do!

**Foggy Mountain Special-**

Gary starts; one round straight; one round special, Gary ends straight

**Dooley-**

Intro-Gary and Brian play first two lines

Verse 1-Paulette

Chorus-everyone

Verse 2-Larry

Chorus-everyone

Break-Brian and Gary

Verse 3-Larry and Paulette (harmony)

Chorus-everyone

(Larry-doodley do!)

**Salt Creek-**

**C**APO. Brian starts. (Marty and Dan may play this one.) Cut out Brian end?

**Over the Waterfall-**

Brian starts. Marty and Brian duet at end.

**Dueling Banjos (Guitars)-**

Larry leads, Gary echoes, then all join in.

**Ashokan Farewell-**

Brian starts, plays A part only

Verse 1-Paulette

Break 1-Larry and Marty

Verse 2-Paulette

Break 2- Gary and Daniel

Outro-Brian plays A and B parts

**Red Haired Boy-**

CAPO. Marty starts. One round; Marty and Brian duet at end. Add fills and harmonies?.

**Old Home Place-**

Brian starts-one verse

Verse 1-Dan

Break 1-Gary and Larry

Verse 2-Dan

Chorus-everyone

Break 2-Brian and Marty

Verse 3-Dan

Verse 4-Dan

Chorus-everyone

Tag line

(Work on harmonies for the choruses)

**Last Moonshiner-**

Opening riff-Gary. (Add stacking harmonies?)

Verse 1-Paulette

Verse 2-Paul

Chorus-everyone

Verse 3-Dan

Verse 4-Paul

Chorus-everyone

Gary-riff; key change. (Add harmonies at key change?)

Verse 5-Paulette

Verse 6-Dan

Chorus-everyone

Outro-two lines; then Gary, outro riff

**Texas Armadillo-**

Intro-Gary

Verse 1-Paul

Chorus- everyone

Verse 2-Paul

Break-Gary

Verse 3-Paul

Chorus-everyone

Outro-one line, then Gary RIP riff

Splat!

**London Homesick Blues-**

Single strum in on G

Intro-Marty

Verse 1-Marty

Chorus-everyone

Verse 2-Larry

Chorus-everyone

Break-Gary

Verse 3-Paulette

Chorus-one time-everyone

Brian-break

Dan-break

Chorus-everyone; repeat as necessary

**Mr. Bojangles**

Intro-Larry; then Gary joins in

Verse 1-Brian

Chorus-everyone

Break 1-Brian and Marty (we said Marty plays first two lines of verse, Brian plays next two lines and chorus, but I think we decided that that was too complicated.)

Verse 2-Brian

Verse 3-Brian

Chorus-everyone

Break 2-Gary and Larry (same split as break 1?)

Verse 4-Brian

Verse 5-Brian

Outro-chorus, then Brian repeat first line (I knew a man Bojangles and he danced for you)

**NEW SONGS WE ARE WORKING ON**

**I’ve Just Seen a Face**

Intro-Gary

Verse 1-Brian

Verse 2-Brian

Chorus 1-everyone

Break 1

Break 2

Verse 3-Brian, Paulette harmony

Chorus 2-everyone

Break 3

Chorus 3-everyone

Verse 4 (repeat of verse 1)-Brian, Paulette harmony

Chorus-repeat three times

**Stuck in the Middle With You**

Need to work out who sings when and breaks

**Ghost Riders in the Sky**

Intro-Gary and Paul

Verse 1-Brian

Verse 2-Marty

Chorus-everyone

Break 1-Gary

Verse 3-Paul

Verse 4-Dan

Chorus-everyone

Break 2-Brian

Last Chorus-everyone

Have Paulette add spooky woo woos before the yippie-yi-yo

in the choruses. (Need to figure out the timing on that.)

Paulette harmony in the last chorus. Brian-spooky violin

**Ripple**

Use Larry’s chords as of 8-31-24

Per Marty, everyone sing the entire song

**OTHER SUGGESTED SONGS**

**Sound of Silence**

Paul lead

Paulette harmony?

Feels Like Texas (Gary P Nunn)

White Rabbit?

Norwegian Wood?

Ob-la-di, ob-la-da?

**BRIAN NOTES FROM KATY MEETING**

Here are some notes I took after listening to all the recordings. I have edited the recordings to cut out the dead space and useless ramblings (by us, not Katy…) to make them more listenable length.

They are still large, so I will flood your inbox with multiple emails with one or two recordings per email. **PB note: See Brian’s recordings attached to his 10-4-24 emails. (Note also:** PB here is Paulette, not Paul)

Notes from SGB practice with Katy Cox October 2, 2024

Fills -

* Next step for our group is to get really intentful about fills
* No boundaries (any and all instruments take fills)
* Have a plan so not stepping on each other
* “Rules”
  + Fills come during the long note at the end of a line of a verse
  + If a break follows the verse, or follows a verse/chorus, the fills in the verse are played by the person who is going to take the break

Harmony - 3 lines

* Up or down a chord note from the melody

GRITS

* Paulette come in on the chorus with spooky whoo whoo Banshee sound
* Paulette sing along with everybody on last chorus to make it “humongo”
* Intro, verse, verse, chorus, solo, verse, verse, chorus, solo, verse, chorus, outro (with spooky Paulette and spooky violin sound)

Angeline

* Play a “line”
* intro line, verse, chorus, line, verse, chorus, solo, solo, verse, chorus, solo, solo, chorus, line out
* Split the solos - one instrument A, another instrument B, otherwise song too long
  + A part Mandolin/B part Guitar
  + A part Fiddle/B part Guitar

Last Moonshiner

* Intro with 3 part instrumental harmony

1. Guitar
2. Fiddle
3. Mandolin

**TEXAS SONGS FOR CONSIDERATION (Need 10?)**

Feels Like Texas-Gary P. Nunn

Texas Armadillo-Dale Watson

London Homesick Blues-Gary P. Nunn

Waltz Across Texas?-Ernest Tubb

Ghost Riders in the Sky-Stan Jones (not really Texas per se but cowboys!)

**CHRISTMAS SONGS FOR CONSIDERATION (Need 10?)**

Merry Christmas From the Family-Robert Earl Keen

Have Yourself a Merry Little Christmas (OzBcoz version)

Rockin Around the Christmas Tree

On Christmas Eve-John Hartford

Christmas in Texas-John Evans

Feliz Navidad?

Frosty the Snowman?

Silver Bells?

Santa Claus is Coming to Town?

Christmas Time in Texas-George Strait

Grandma Got Run Over by a Reindeer-Randy Brooks